# SLB/ 2711

#### STORY LINE BRIEF

(Enter delivery date before despatch)

From:

JOHN NATHAN-TURNER. PRODUCER 'DOCTOR WHO'

Room No. & Building:

204 UNION HOUSE

Telephone Extn:

3667

To: Copyright Department

Date of Brief:

9.3.81

This is to notify delivery of the following Startine Treatment STORY OUTLINE

Project No:

Series Title and code:

EXPEND 02341/Q451-

Selles Title and code

DOCTOR WHO

Target Delivery Date:

1.4.81

Actual Delivery Date:

1.4.81

Title and Episode Number (if applicable) of Proposed Storyline:

'THE VISITOR'

(W/T)

Producer:

JOHN NATHAN-TURNER

Author:

CHRISTOPHER H BIDMEAD

Theme:

SCIENCE FICTION ADVENTURE

Length of Proposed Television Play:

4 x 251

Notes re Fee etc:

Direct booking

Signed...

John Nathan-Turner (Producer)

Antony Root

(Script Editor)

Production Associate, 'Doctor Who' From:

Room No. & Ext.: 4111/7766 date: 11.3.81 203 Union House Building:

DOCTOR WHO 5Z: 1/LDL D 207H Subject: 208B To: 209W

> John Cawthorne, 3008 TC Roger Reece, 3003 TC
> Bob Brown, 3015 TC
> Andrew MacKenzie, 3003 TC
> Organiser Visual Effects, 250 Western Avenue

Harry Smith, 302 Sc. Blk. TC

Betty Wickens, El20 TC Audrey Cornish, 4024 TC Maria Marshall, 4029 TC Manager Series/Serials, 404 Threshold House

Management Assistant Series/Serials, 404 Threshold House

210P

Deputy Manager Series/Serials, 404 Threshold House

John Nathan-Turner, 204 Union House

Please note that the Director for the above programme will join in week 29, 20th July 1981.

PM

(Angela Smith)

Strand/Series	D					HOSPITA	\ I IT	V RO	OKING	FORM		
Title Programme	Doctor Who						7511	1 60				
Title	Castrovalva (	5Z)				ibution			Denotes Rec		*/	No of Cop
Episode/					Thro:	) ·			Room No. and	Building	<u> </u>	Cop
Sub. Title		Prod.		Channel	Dept. C	ng				Î		1
Project Number	50/LDL D207H	Costing Wk(s)		1	To: H.	Tel.A.D.		0000	<b>T</b> 0			
Programme Identificat'n Number	п		Studio		ON RESIDENCE OF THE	f more than 12) ality/Catering	— <u>OR</u> -	6082	1.6.	*		1
Production date(s)	15/16 Sept 29/30Sept/10ct		Week(s)	37 39	Hospit	anager ality/Catering anager		RB	103	1 *		1
Filming/O.B. date(s)	1-4 Oct		Week(s)	55								
				n No. / Bu		Tel. Extn.		rtment	File Co	711111	77,	17
Producer Director Designer	John Nathan-Turr Fiona Cumming Janet Budden	ne <b>r</b>		Unio	n	3667	S/S Des	3 sign	Date	6.81		*
		PITAL	ITY/C	ATERII	NG MA	D.	ADV.	ANCE V	VARNING	CE and not	later	
	Room booked TC . Was	tres 6.81	s Sei	rvice	. Resol	ected time of arri	val in H	ospitality .	Area 12.30	, bw	•	
	Max. No. attending $\dots 2$ Max. amount to be spent $ {f f}  .$					of guests	• • • • • •	No. of	Staff <b>1</b>		•	
	Name of HostEric	: .Ѕаж	ard,	Scri	pt.Ec	litor 'De	ctor	. Who!		••••	•	

TYPE OF REFRESHMENT REQUIRED:

As ordered from menu

DRINKS: as ordered from menu

Reason for hospitality: Script discussions with writer for 'Doctor Who'.

C	to Naha In		
Signed	The state of the s	Approved	Org.
(John	Nathan-Turner)		
		н на	Tel. A.D

CC Flora + Margot.
16 JUL 1989

From:

Script Assessor (Costume)

Room No. & Building:

3003. T.C.

Tel. Ext.:

2817

date: 15th July, 1981.

Subject:

DEADLINES

To:

John Nathan Turner c.c. Anji Smith

> Costume Designer Artists Contracts

Please note that your proposed deadlines for 'Dr. Who - 5Z' are:-

#### Filming

3rd August, Week 31 Principals: Small parts: 7th August, Week 31 12th August. Week 32 Extras:

We would be grateful if the filming schedule could reach this office by: 25th August.

Please remember to allow sufficient time for Artists' contracts to be negotiated.

N.B. Studio deadlines to follow at a later date.

o Brian Willis

AS/20

Head of Series/Serials.Drama.Television From:

Room No. & Building:

406 Threshold House

Tel. Ext.: 2234/6

27th July 1981 date:

CASTROVALVA Subject:

To:

John Nathan-Turner, Producer, Series/Serials

Episode 3 - The end of this episode could be very difficult to sustain successfully though the idea is good. I wondered if it's worth returning very briefly to the Master gloating at his second trap in action to reinforce the sense of physical danger.

Episode 1 - Are you considering any kind of V/O recap at the beginning of this episode to remind me where they are and what is happening?

Petronella Marcel

(David Reid)

PM Futher to your meno of 27/7/81/Propose to
reprise the end of the final episode of (ast season
at the beginning of Ep1 Castronalia (TB's regressation
who PD.) to ensure everyone knows what were what

I share your thoughts on the end of ep 3 and propose to after the ending so that verbally and visually all is made clear John Mathan-Turner, Producer, Series/Serials

Episode 3 - The end of this episode could be very difficult to sustain successfully though the idea is good. I wondered if it's worth returning very briefly to the Master glosting at his second trap in action to reinforce the sense of . reamsb Leoisveld

Episode 1 - Are you considering any kind of V/O recap at the geginning of this episode to remind me where they are and what is happening?

Propose to your mans of 27/7/81/ propose to seems reprised of fresh seems abolis persons are the promote of the promote of the manufacture of the promote when the water John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

10th August, 1981

DOCTOR WHO: 'CASTROVALVA'

H.S.S.D.Tel.

Further to your memo of 27th July, 1981, I propose to reprise the end of the final episode of last season at the beginning of episode one of 'Castrovalva' (Tom baker's regeneration into Peter Davison) to ensure everyone knows what's happened.

I share your thoughts on the end of episode three and propose to alter the ending so that verbally and visually all is made clear.

(John Nathan-Turner)

Strand/Series Title	"DOCTOR WHO 5Z"						· N	IEN	10		
Programme Title	'Castrovalva'				Distr	ibution			Denotes Recipient	W	No of
Episode/ Sub. Title	EPS 1 - 4				Johr	Nathan-	Turne	2	Room No. and Building \	/	Cop
Project Number		Prod. Costing Wk(s)		Channel		Smith Bristow		2	203 Union Ho.		1
Programme Identificat'n Number	50/LDL/D207H		Studio	TC3	Cliv	ve Gulliv			029 TC		1
Production date(s)	15th/16th Septemb 29th/30th Septemb 1st October	per/	Week(s)	37 39	Dave	c Chapmar et Budder on MacDor	1	4	024 TC 69 Sc Bk 07 West. Ave		1 1 1
Filming/O.B. date(s)	1st-4th September	¢	Week(s)		Mari	e Dicks- on Richa	rds	F	5141 TC 5112 TC		1
Producer	John Nathan-Turne	er	203	unic Unic		3667	Departm S/S	ent	File Copy	111,	1
Director Designer	Fiona Cumming Janet Budden		110 469		n	5188 2569	S/S DESI	IN	Date 11.8.81		*

SUBJECT PLANNING MEETING

This is just to confirm that the Planning Meeting for "Doctor Who" 5Z 'Castrovalva' will be on Thursday 27th August at 10.00am in Room 113 Threshold House.

Please could you let me know if you are unable to come.

(Olivia Cripps)

"DR. WHO 5Z CASTROVALVA" 50/LDL D207H
Pro ional filming schedule 14.8.81. N.B. NOT in shooting order

31st August	lst September Crowborough WT Station Duddleswell (B.2026) Sussex	2nd September Buckhurst Park Withyham Sussex	3rd September Buckhurst Park Withyham Sussex	4th September Harrison's Rocks Birchden Wood Sussex	5th Septembe
Props load &	Unit travel & shoot Design setting "Pharos Enclosure"	"Crash landing area" "Steam"	"Woods"	"Rocky Ground" "Rock-Face"	
Costume & make-up caravan load & travel.	Ep. 1 TK 1, 2, 3, 4.  THE DOCTOR ADRIC TEGAN NYSSA GUARD 2 Guards 2 Ambulance Men	Ep. 2 TK 1, 2, 3a, Ep. 4 TK 1b  Ep. 2 TK 3b,c,d.  THE DOCTOR ADRIC TEGAN NYSSA	Ep. 2 TK 2e,f,g,i,k Ep. 3 TK lb,c. Ep. 4 TK la.  THE DOCTOR ADRIC TEGAN NYSSA RUTHER 7 Warriors 1 Stunt Warrior	Ep. 2 TK 3h,j. Ep. 3 TK la,d,e,f. TK 2a TK 3a TK 4a TK 5a  THE DOCTOR TEGAN NYSSA RUTHER 6 Warriors	- OFF -
	Ambulance Tardis Master's Tardis Telescope Model (Vis. Fx)  (1/2 scene-crew pre-set crashed tardis at	Crashed Tardis Wheelchair Zero Cabinet Ion Bonder  (Vis. Fx Tardis light)	Zero Cabinet	Zero Cabinet  UNIT TRAVEL HOME AFTER SHOOTING	
	Buckhurst Park p.m.)  Start shooting at 10.15	Start shooting at 09.00	Start shooting at 09.00	Start shooting at 09.00	
	Overnight Tunbridge Wells	Overnight Tunbridge Wells	Overnight Tunbridge Wells		

Script Assessor (Costume) From:

Tel. 2817 Ext.:

date 14th August, 1981.

#### Subject: DEADLINES

Room No. & Building: 3003, T.C.

John Nathan Turner To: c.c. Anji Smith

Costume Designer Artists Contracts

Please note that your proposed deadlines for the studios of 'Dr. Who 5Z' are

1st Studio

24th August, Week 34 All cast:

2nd Studio

11th September, Week 36 All cast:

Please remember to allow sufficient time for Attists contracts to be negotiated.

P.P. Brian Willis

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho 3667

17th August, 1981

'CASTROVALVA' FILMING: PRESS

Fiona Cumming

c.c.: Margot Hayhoe

On September 2nd members of the Press will be on location. There will, hopefully, be a large turnout, and as I shall be on location myself I shall endeavour to ensure the Press do not get in the way.

> Dictated by JOHN NATHAN-TURNER & signed in his absence by

BBC 1

BBC 2

DEPT.DRAMA SERIES/SERIALS From JOH	HN NATHAN-TURNER	
	IIIV IVALITATV—I OTTIVIST	
PRODUCER OF DOCTOR WHO'		
Script Editor ERIC SAWARD	Project No.	Duration 4 x 25 1
Title of Play, Series episode or Serial CASTROVAL	VA' (5	X)
Author (and Translator) CHRISTOPHER H. BIDMEAN	Adapted by	
Director (if known) FIONA CUMMING (if known)	& Day 37: 15/16 Sept Week 8 39: 29/30 Sept Hisknown	& Day Oct
Studio	t * Large (20 plus) / Medium /	Small (6 minus)
Approx. No. & Type of Sets	Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

#### BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor, Nyssa, Tegan escape from the guards at the Pharos Enclosure, although not before Adric has been dazed by a bolt of electricity from the Master's Tardis, which is hovering nearby. The Tardis takes off, with Adric behaving strangely, and the Doctor sets out to look for the Zero Room in order to recuperate and complete his regeneration. He is not sure who he is, and his memory is confused. The Doctor, Nyssa and Tegan find the Zero Room the Doctor goes to sleep. Nyssa and Tegan see a projection of Adric, trapped in a web put to use by the Master. (Adric has not been in the Tardis, having been kidnapped by the Master at the Pharos Enclosure, Nyssa and Tegan only having seen a projection).

The Tardis becomes very hot. The Cloister Bell tolls. Nyssa and Tegan realise that they are rushing backwards through time towards the creation of the Galaxy. The Master gloats over the impending demise of the Doctor.

Struggling to cope with his own mental state, the Doctor finds a wheelchair and makes his way to the console room. He instructs the girls to put the Tardis on manual control. Although very weak, he explains to Tegan how to convert mass into motion (in order to give the necessary extra thrust) by deleting rooms in the Tardis. This they do and the Master thinks they have been destroyed.

Tegan and Nyssa, guided by the information in the computer, take the Doctor to the Dwellings of Symplicity - Castrovalva - to complete his regeneration. The girls construct a Zero Cabinet in which to carry the Doctor. They make a long exhausting journey to Castrovalva and are unaware that they are being followed by the warriors. Nyssa camoflages the Zero Cabinet and they go to find help, but when they return, the Doctor has gone in pursuit of the Warriors. Nyssa and Tegan rediscover the Doctor as he is taken through an opening in a hillside. The opening closes, leaving the girls on the outside.

The Doctor meets Mergrave and Shardovan who are now shown to be civilised, well-educated and mild mannered. They introduce him to Portreeve, their most important citizen. Nyssa and Tegan climb the rocks and are able to find an entrance into Castravalva and demand to be taken to the Doctor. Next morning Adric appears and warns Nyssa that he (Adric) is still in the power of the Master.

The Doctor is shown a self-renewing Tapestry by the Portreeve. (continued ...)

ANY OTHER POINTS (e.g. names of leading artists if known) First story featuring
Peter Davison as the Doctor, Anthony Ainley as the Master,
Sarah Sutton as Nyssa, Janet Fielding as Tegan, Matthew Waterhouse as Adric
Guest Artist: Derek Waring as Shardovan

PRODUCER'S SIGNATURE:

Date: 28th August 1981

John Nathan-Turner

#### (... continued)

Suddenly he remembers Adric and he and the girls try to leave the city. However, they keep going around in circles and the Doctor realises that Castrovalva is experiencing Recursive Occulusion which causes space to fold in on itself, as so that they are caught in a Space/Time trap. The image is that of an Escher print.

(By questioning Mergrave, the much recovered Doctor discovers that the Castrovalvans have distorted perception-systems which makes their geography awry. He also suspects that the chronicles are faked and their history has been invented. Nyssa and Tegan carry the Zero Cabinet, with the Doctor supposedly in it, to the Portreeve's house, when the Portreeve suddenly shows himself to be the Master! While he is trying unsuccessfully to open the Cabinet, the Doctor and Shardovan approach unseen, although their movements are monitored on the Tapestry. The Master, in fit of rage, hurls the Cabinet towards the Tapestry at the same moment Shardovan sacrifices himself and destroys the drape to reveal Adric still caught in the web behind it (Adric's mathmatical skill had been used to power it and create, by block transference, Castrovalva itself). With the web destroyed, the city too begins crumble. The Doctor, girls and rescued Adric make their escape. The Master desparately tries to follow them but is dragged down by a milling throng of Castrovalvans. The Doctor and companions return to the Tardis, Tegan saying that if nothing else has occured, she has at least learned how to fly the Tardis. The Doctor states she is mistaken as like the information about Castrovalva they found in the computer, so was the instructions on how to fly the Tardis. The Master was in full control all the time. They enter the Tardis and it dematerialises).

John Vallan Jun

PROGRAMME: DR WHO 5Z 'CASTROVALVA' AUTHOR HRISTOPHER H BIDMEAD

PROG IDENT NOS: 50/LDL D207H 50/LDL D208B 50/LDL D209W 50/LDL D210P ep 3

FILMING DATES: 1-4 Sept ep 1 ep 2 LOCATION:

ep 4

REHEARSAL DATES: 5 Sept-14 Sept EXT: ROOM: 18 Sept-28 Sept

STUDIO DATES: 15/16 Sept

29/30/Sept & 1 Oct

PRODUCER SCRIPT EDITOR PROD. ASSOCIATE	JOHN NATHAN-TURNER ERIC SAWARD ANJI SMITH	ROOM NO 204 UNION 212 UNION 203 UNION	EXT 3667 3671 4111
DIRECTOR P.M. A.F.M. ASSISTANT	FIONA CUMMING MARGOT HAYHOE RENNY TASKER OLIVIA CRIPPS	110 UNION	5188/3828
DESIGNER Asst.	JANET BUDDEN	469 Sc Blk	2569
COSTUME  MAKE-UP  VISUAL EFFECTS Asst.  TM1	ODILE DICKS-MIREAUX MARION RICHARDS SINON (MACOONN) RON BRISTOW	3026 TC E112 TC C6 607 WA 4033 TC	3679 4375 <b>4698</b>
TM2 ELECTRONIC EFX SOUND SUP GRAM OPS SP. SOUND	DAVE CHAPMAN LAURIE TAYLOR	4024 TC. 4029 TC	7011
COMPOSER VISION MIXER PROP BUYER	DICK MILLS PADDY KINGSLAND CAROL SOUNSON	8 MAIDA VALE " 4023 T	68/61/277
FLOOR ASSISTANT BOOKER BOOKING ASST CAMERA CREW	SARAH BIRD SHEILA HODGES	S310 SULGRAVE S313 "	3772 3759
GRAPHICS F.O.M. CAMERAMAN	DON EVANS  IAN HEWITT  GRAHAM RICHMOND	(% 126 Sc Blk) 206a Sc Blk W104 TFS	2679 61/784/5
ASST SOUND RECORDIST ASST FILM EDITOR VT EDITOR			

TAPE TO TAPE: GALLERY ONLY: VT EDITING:

Monday, 5th October Thursday, 8th October

VHS REVIEW:

Wk 41: Mon & Wed Wk 42: Sat, Tues, Thur, Fri Ep 1 & 2: Mon 19th Oct, Ep 3 & 4: Thur 29th Oct

MUSIC RECORDINGS: SYPHERS

(1) 28th Oct (2) 7th Nov (3) 17th Nov (4) 28th Nov

all above to be confirmed

### FILMING SCHEDULE

DOCTOR WHO - 5Z'

"Castrovalva"

by

Christopher H. Bidmead

TUESDAY 1ST SEPTEMBER - CROWBOROUGH WT STATION, DUDDLESWELL, SUSSEX WEDNESDAY 2ND SEPTEMBER) - BUCKHURST PARK, WITHYHAM, SUSSEX THURSDAY 3RD SEPTEMBER - HARRISON'S ROCKS, BIRCHDEN WOOD, SUSSEX

PRODUCER ..... JOHN NATHAN-TURNER DIRECTOR ..... FIONA CUMMING PRODUCTION ASSOCIATE ..... ANJI SMITH SCRIPT EDITOR ..... ERIC SAWARD PRODUCTION MANAGER ..... MARGOT HAYHOE PRODUCTION ASSISTANT ..... OLIVIA CRIPPS A.F.M. ..... RENNY TASKER FILM CAMERAMAN .... JOHN BAKER ASSISTANT ..... PAUL ROY GRIPS ..... JIMMY MONKS SOUND RECORDIST ..... JIM MCALLISTER ASSISTANT ..... GORDON LESTER LIGHTING ..... TED TURPIN F.O.M. ..... GRAHAM RICHMOND FILM EDITOR ..... MIKE HOUGHTON DESIGNER ..... JANET BUDDEN ASSISTANT ..... ROD McLEAN VISUAL EFFECTS ..... SIMON MACDONALD PROP BUYER ..... HELEN MACKENZIE COSTUME DESIGNER ..... ODILE DICKS-MIREAUX DRESSERS ..... RAY GREENHILL/TIM WILLIAMSON/ ALISON COWLES MAKE-UP ARTIST ..... MARION RICHARDS ASSISTANTS ..... MARILYN MACDONALD/ CHARLOTTE NORMAN FILM OPS ..... BRIAN SIMMONS/DICK NORWOOD/ BRIAN WATER/JOHN MCEROY/

JOHN SHAYER/DICKY RICKES

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#### CAST LIST

DOCTOR PETER DAVISON
TEGAN JANET FIELDING
NYSSA SARAH SUTTON
ADRIC MATTHEW WATERHOUSE
RUTHER FRANK WYLIE
HEAD OF SECURITY DALLAS CAVELL
STUNTMAN STUART FELL

#### SUPPORTING ARTISTS

Tuesday 1st September

Security Guards ...... TREVOR WEDLOCK HARRY FIELDER

Ambulancemen ...... PETER ROY KENNETH LAWRIE

Thursday 3rd September & Friday 4th September

Warriors ..... ERNIE GOODYEAR
CY TOWN
MICHAEL DRAY
MARK ALLINGTON
COLIN COOK
TOM GANDL

Thursday 3rd September (only)

Warrior ..... DAVE HARRISON

# HOTEL

(See Map A)

WELLINGTON HOTEL MOUNT EPHRAIM ROYAL TUNBRIDGE WELLS KENT TN4 88U

TEL. NO: 0892 42911

General Manager : MR FREEGARD

Charges: £10 per night £12 per night with bathroom

	1ST SEPT.	2ND SEPT.	3RD SEPT.
PETER DAVISON	Х	X	Х
MATTHEW WATERHOUSE	X	X	- 1
JANET FIELDING	Х	Х	X ·
SARAH SUTTON	Χ	X	X
FRANK WYLIE	<u> </u>	_	X
JOHN NATHAN-TURNER	Х	X	X
FIONA CUMMING	χ .	. X	Χ̈́
MARGOT HAYHOE	Х	Х	X.X
OLIVIA CRIPPS	Х	X	X
RENNY TASKER	Х	Х	X
ODILE DICKS-MIREAUX	Х	X	X
RAY GREENHILL	Х	Х	X
TIM WILLIAMSON	X	Х	X
ALISON COWLES	X	X	X
MARION RICHARDS	Х	X	X
MARILYN MACDONALD	Х	X	X
CHARLOTTE NORMAN	X	Х	X
ROD MCLEAN	х х	X	X

#### USEFUL NUMBERS

#### INTERNAL:

TV Centre	01-743	8000	
Producer			X3667
Prod. Associate	e -		X3671
Manager D. Ser (Brian Spiby			X2235
TVC Main Recept	tion		X3984
TVC Front Gate			X3441
TVC Movement Co	ontrol		X3235
TVC Mike Saund	ers		X5052
Facilities			X4825
Vix FX Organise	er		X4756
Helen Mackenzie	e (Buye	r)	X2027
Sarah Bird (Boo	oker)		X3772
Sheila Hodges	(Asst.)		X3759
Transport Coach	n/Cars		X7592
" " Taxis	5		X3991

T.F.S. 01-567 6655

F.O.M. (Graham Richmond) X784 Editor (Mike Houghton) X774 Reception X500

#### EXTERNAL:

Freeman-Poole Caterers 01-654 3000
Coach Firms: ) (Mon) LINK LINE COACHES 01-965 2221
LEAMLAND TRAVEL GROUP 0273 83664
O1-286 4848
Tunbridge Taxis (Beeline) 0892 26242

A.A. Main Breakdown

Service Area 0273 695231

Local Lamberhurst 246 Crawley 25685

#### USEFUL NUMBERS CONTINUED:

Gatwick Airport Crawley (0293) 31299

Metereological Office 01-836 4311 01-246 8098/7

Laboratories (KAYS) 01-226 4422

Red-Star Service (if running!)

- Royal Tunbridge Wells 0892 31275 (closes at 16.30)

Passenger Enquiries 0892 70751

Take One Agency 01-444 6150

Ivor Kimmel Agency 01-328 3125

Hospitals

Pembury Hospital 089282 3535 Kent & Sussex Hospital 0892 26111 Queen Victoria Hospital 0342 24111

Holtye Road, EAST GRINSTEAD

Crowborough (Out Patients) 08926 4070

Police

Tunbridge Wells 0892 26242

Gardening Information 01-246 8070

V.B. NOT in shooting order

"DR. WHO 5Z CASTROVALVA" . 50/LDL D207H

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31st August	lst September Crowborough WT Station Duddleswell (B.2026) Sussex	2nd September Buckhurst Park Withyham Sussex	3rd September Buckhurst Park Withyham Sussex	4th September Harrison's Rocks Birchden Wood Sussex	5th September
Frogs load & travel Costume & make-up caravan load & travel.	Unit travel & shoot Design setting "Pharos Enclosure" Ep. 1 TK 1, 2, 3, 4. THE DOCTOR ADRIC TEGAN NYSSA GUARD 2 Guards 2 Ambulance Men 2 Ambulance Men (Tardis Master's Tardis Telescope Model (Vis. Fx) (\$\frac{1}{2}\$ scene-crew pre-set crashed tardis at Buckhurst Park p.m.)	"Crash landing area"  "Stream"  Ep. 2 TK 1, 2, 3a,  Ep. 2 TK 3b,c,d.  THE DOCTOR  ADRIC  TECAN  NYSSA  Grashed Tardis Wheelchair Zero Cabinet Ion Bonder  (Vis. Fx Tardis light)	"Woods"  Ep. 2 TK 2e,f,g,i,k Ep. 3 TK lb,c. Ep. 4 TK la.  THE DOCTOR ADRIC TEGAN NYSSA RUTHER 7 Warriors 1 Stunt Warrior Zero Cabinet	"Rocky Ground"  "Rock-Face"  Ep. 2 TK 3h, j.  Ep. 3 TK la, d,e,f.  TK 2a  TK 2a  TK 3a  TK 4a  TK 5a  TK 5a  TK 5a  TK 5a  TK 4a  TK 5a  TK 5a	- OFF
	Start shooting at 10.15 Overnieht	Start shooting at 09.00	Start shooting at 09.00	Start shooting at 09.00	
	Tunbridge Wells	Tunbridge Wells	Overnight Tunbridge Wells		

# MONDAY 31ST AUGUST

10.30

FOUR FILM OPS TO LOAD & TRAVEL TO TUNBRIDGE WELLS AREA

COSTUME & MAKE-UP CARAVAN TO LOAD & TRAVEL TO TUNBRIDGE WELLS AREA

#### TUESDAY 1ST SEPTEMBER

UNIT CALL:

10.00 RENDEZVOUS

10.15 SHOOT

LOCATION: (1)

CROWBOROUGH WT STATION

DUDDLESWELL (on B2026)

NR CROWBOROUGH EAST SUSSEX

CONTACT:

MR JERRY BRINKHURST

Nutley (082571) 2088 X21

DIRECTIONS & PARKING:

See MAPS B & C - PARKING AS DIRECTED BY P.M.

SEQUENCES:

(Shooting Order to

confirmed)

Episode 1 TK1: After regeneration, Guards

search Tegan, Nyssa & Adric. Tegan & Nyssa manage to escape from

HOS & Guards in Ambulance with The Doctor in the back. They all disappear in to the Tardis leaving Adric who is pinned

down by the Guards.

Episode 1

TK2: The Master's Tardis materialises

in the midst of Adric, HOS &

the Guards.

Episode 1

TK3: The Master's Tardis dematerialises

revealing Adric a bit dazed. Tegan & Nyssa rush out of the Tardis and grab him. The Master's

Tardis rematerialises.

Episode 1 TK4: Both Tardis's dematerialise.

(We hear the Master's chuckle)

ARTISTS CALLS: 07.00 TO LEAVE ON COACH FROM TV CENTRE (Costume & Make-Up on Location)

DOCTOR WHO ..... PETER DAVISON

ADRIC ..... MATTHEW WATERHOUSE

NYSSA ..... SARAH SUTTON TEGAN ..... JANET FIELDING H.O.S. ..... DALLAS CAVELL

2 Guards ..... Harry Fielder

Trevor Wedlock

2 Ambulancemen .... Peter Roy

Kenneth Lawrie

COSTUME & MAKE-UP:

07.00 READY TO LEAVE TV CENTRE

VISUAL FX:

10.00 ON LOCATION

#### TUES 1ST SEPT. CONT.

08.30 Four Film Ops & Designer on Location 1 DESIGN:

to set Tardis. Then Three Film Ops on to Location 2 to set second "crashed" Tardis at 14.30.

Two Film Ops travel on 07.00 coach from TC to Location 1 and then return with coach to TC.

Ambulance on location at 09.30. VEHICLE:

On Location 1 at 08.30. PROP VAN:

MAKE-UP & COSTUME CARAVAN:

On Location 1 at 08.30 to start generator.

TRANSPORT: 29-seater coach at TV Centre at 06.45 to collect Artists and staff. Take to Location 1, stay with Unit and return with Artists to TV Centre

after shooting.

CATERING: On Location 1 to serve:

Rolls & Coffee at 08.30 for 10 (Freeman at 10.00 " 45 11 at 13.00 45 Poole Lunch

654 3000) Tea at 16.00 45

TECH REQ: 3 pairs walkie-talkies 1 loudhailer

Normal 16mm equipment & sound.

Jib arm Lights

#### TIME - TABLE

07.00 - 10.00 · Artists & Design travel, costume & make-up, set-up.

(08.00 - 10.00) Crew travel

10.00 - 10.15 Coffee & Rolls

10.15 - 13.00 Set-up & Shoot

13.00 - 14.00LUNCH

14.00 - 16.00 Shoot

16.00 - 16.20 Tea

16.20 - 17.30Shoot

17.30 - 18.00 Wrap & Travel

#### WEDNESDAY 2ND SEPTEMBER

UNIT CALL: 09.00 to Shoot (08.30 Coffee & Rolls)

LOCATION: (2) BUCKHURST PARK (off B2110)

WITHYHAM EAST SUSSEX

CONTACT: The Countess of De La Warr

Hartfield (089 277) 346 or 220

(Very urgent calls only)

DIRECTIONS: See Maps B, D & E

PARKING: In yard at rear of main house

SEQUENCES: Episode 2 TK1: Tegan climbs out of Tardis and

sets off on a recce.

(Shooting Episode 2 TK2: order to be

confirmed)

Tegan is up a tree - she hears something and scrambles down

and heads for the Tardis.

Episode 2 TK3a: Nyssa & Tegan carry the Zero Cabinet out of the Tardis and

put it on the wheelchair.

Episode 4 TK1b: The Doctor & his companions return to the Tardis - enter

and the Tardis dematerialises.

Episode 2 TK3b: Nyssa & Tegan carrying the Zero Cabinet on the wheelchair -

they come to stream.

Episode 2 TK3c: A/B - the wheelchair crashes

in to the stream. Nyssa falls

in after it.

Episode 2 TK3d: Nyssa tries to mend wheelchair

but fails. They abandon it and set off with Zero Cabinet. Bushes

move to indicate something

watching them.

WEDS 2ND SEPT. CONT.

ARTISTS CALLS:(1) Ready to leave Hotel at 07.45: Costume & Make-Up on location.

> THE DOCTOR ..... PETER DAVISON TEGAN ..... JANET FIELDING NYSSA ..... SARAH SUTTON

(2) Ready to leave hotel at 10.00:

ADRIC ..... MATTHEW WATERHOUSE

COSTUME & MAKE-UP:

Ready to leave Hotel at 07.45

VISUAL FX:

On location from 09.00 (flashing light for Tardis & Zero Cabinet & Ion Bonder)

DESIGN:

Four Film Ups & Designer on location at 08.30.

PROP VAN:

On location at 08.30.

MAKE-UP & COSTUME CARAVAN:

On location at 08.00.

TRANSPORT:

One 29-seater coach at Wellington Hotel at 07.30. Then collect Matthew Waterhouse at 10.00 and bring to location. Remain with Unit.

CATERING:

On Location 2 to serve:

Rolls & Coffee at 08.30 for 36 approx Coffee at 11.00 " Lunch at 13.00 " " at 16.00 H H Tea

TECH REUS:

As for Tuesday.

#### TIME - TABLE

07.45 - 08.00 Artists travel, Costume & Make-Up

08.15 - 08.30 Unit travel

08.30 - 09.00 Coffee & set-up

09.00 - 13.00 Shoot 13.00 - 14.00 LUNCH 14.00 - 16.00 Shoot 16.00 - 16.20 Tea 16.20 - 17.30 Shoot

17.30 - 18.00 Wrap & Travel

#### THURSDAY 3RD SEPTEMBER

UNIT CALL:

09.00 to shoot

(08.30 for Coffee & Rolls)

LOCATION:

(2) Buckhurst Park (off B2110)

Withyham EAST SUSSEX

CONTACT:

The Countess De La Warr

Hartfield (089 277) 346 or 220

(Very urgent calls only)

DIRECTIONS:

See Maps B, D & E

PARKING:

In yard at rear of main house.

SEQUENCES:

Episode 2 TK3e: Tegan & Nyssa carry Zero

Cabinet through wood.

(Shooting order to be confirmed)

Episode 2 TK3f:

They stop at the edge of the

wood and Tegan sees

Castrovalva.

TK3g: Episode 2

Nyssa camouflages the Zero Cabinet and they move off.

Warrior watches them go.

Episode 2 TK3i:

Ruther and Warriors watching

spot where the girls were. The Doctor peers out of the

Zero Cabinet.

Episode 2 TK3k: Tegan & Nyssa return & find

the Zero Cabinet empty. Tegan notices blood on the ground.

Episode 3

TK 1b: A/B They follow the trail of

blood. Warriors surround them

- they run off.

Episode 3 TK 1c: Tegan & Nyssa lie low until

they realise the Warriors are

not following them.

Episode 4 TK 1a: The Doctor and his companions

walking away from Castrovalva they turn to see that it has

vanished.

#### THURS 3RD SEPT. CONT.

ARTISTS CALLS: (1) Ready to leave hotel at 07.45.
Costume & Make-Up on location.

THE DOCTOR .... PETER DAVISON
TEGAN .... JANET FIELDING
NYSSA .... SARAH SUTTON

ADRIC ..... MATTHEW WATERHOUSE (with luggage)

Dave Harrison

(2) Ready to leave TVC Main Reception at 07.15 by Mini-bus.

RUTHER ..... FRANK WYLIE
STUNT WARRIOR .... STUART FELL
7 WARRIORS .... Ernie Goodyear
Cy Town
Michael Dray
Mark Allington
Colin Cook
Tom Gandl

VISUAL FX: On location at 08.30 with Zero Cabinet.

DESIGN: Two Film Ops on location at 08.30.

PROP VAN: On location at 08.30.

COSTUME &

MAKE-UP

CARAVAN: On location at 08.00.

TRANSPORT: (1) 29-seater coach at Wellington Hotel at 07.30. Remain with Unit.

(2) 14-seater minibus at TV Centre Main Reception to collect Artists and bring to location. Remain with Unit as directed and return to London with Artists after day's filming.

CATERING: On Location to serve:

Coffee & Rolls from 08.30 for 45 Coffee at 11.00 for 45 Lunch at 13.00 for 45 Tea at 16.00 for 45

TECH REQS: As for Tuesday.

# THURS 3RD SEPT. CONT.

#### TIME - TABLE

07.45 - 09.00 Artists travel, Costume & Make-Up

08.15 - 08.30 Unit travel

08.30 - 09.00 Coffee & set-up

09.00 - 13.00 Shoot

13.00 - 14.00 LUNCH

14.00 - 16.00 Shoot

16.00 - 16.20 Tea

16.20 - 17.30 Shoot

17.30 - 18.00 Wrap & Travel

#### FRIDAY 4TH SEPTEMBER

UNIT CALL: 09.00 (08.30 Coffee & Rolls)

LOCATION: HARRISON'S ROCKS

BIRCHDEN WOOD/AYTTONS WOOD

NR GROOMBRIDGE

SUSSEX

CONTACT: MR & MRS T. TULLIS

Groombridge (089 276) 238

DIRECTIONS: See Maps B, D & F

PARKING: AYTTONS WOOD CAR PARK

SEQUENCES: Episode 2 TK 3h: Nyssa & Tegan climb up hillside

(Shooting Order to be confirmed)

Episode 2 TK 3j: The path peters out in front of them and they decide to turn back.

Episode 3 TK 1a: (Reprise of Ep 2 TK 3j)

Episode 3 TK 1d: The Doctor lying on the ground listening - Indian fashion.

Episode 3 TK 1e: The girls see the Doctor climbing up the hillside - they follow.

Episode 3 TK 1f: The Doctor still climbing - he teeters as if to fall and hears Nyssa calling.

Episode 3 TK 2a: Tegan & Nyssa following the Doctor - they hear sounds and duck down as Ruther & Warriors pass with the Zero Cabinet.

Episode 3 TK 3a: The girls are still climbing when they feel the earth tremble.

Episode 3 TK 4a: The girls are still climbing - it is becoming more perilous. They realise there is no way down.

Episode 3 TK 5a: The girls sit down for a rest on a ledge. A rope ladder appears from above. They climb up it.

# FRI 4TH SEPT. CONT.

ARTISTS CALLS: (1) Ready to leave hotel at 07.45 with luggage having paid bills!

> THE DOCTOR ..... PETER DAVISON TEGAN ..... JANET FIELDING NYSSA ..... SARAH SUTTON RUTHER ..... FRANK WYLIE

(2) Ready to leave TVC Main Reception at 07.15 by minibus

6 WARRIORS ..... Ernie Goodyear Cy Town Michael Dray Mark Allington Colin Cook Tom Gandl

COSTUME & MAKE-UP:

Ready to leave hotel with luggage having paid bills at 07.45.

VISUAL FX:

On location at 08.30 with Zero Cabinet.

DESIGN:

Two Film Ops on location at 08.30.

PROP VAN:

On location at 08.30.

MAKE-UP & COSTUME CARAVAN:

On location at 08.00

N.B. No running water on location

TRANSPORT:

(1) 29-seater coach at Wellington Hotel at 07.30 Take Artists to location and remain with Unit and return to London TV Centre after filming.

(2) 14-seater minibus at TV Centre Main Reception to collect Artists, bring to location and remain with Unit and return to London after filming.

CATERING:

On location to serve:

Rolls & Coffee at 08.30 for approx 40 Coffee at 10.00 " Lunch at 13.00 " Tea at 16.00 "

#### FRI 4TH SEPT CONT.

#### TIME - TABLE

07.45 - 09.00 Artists travel, Costume & Make-Up.

08.15 - 09.00 Unit travel, coffee & set-up

09.00 - 13.00 Shoot

13.00 - 14.00 LUNCH

14.00 - 16.00 Shoot

16.00 - 16.20 Tea

16.20 - 17.30 Shoot

17.30 - 20.00 Wrap & travel to London

#### ROYAL TUNBRIDGE WELLS - Hotel & route to locations

From London take your favourite route to M.25 (I go via A.3, A.240 to Burgh Heath, A.217 towards Reigate) then A.21 towards Hastings, A.26 to Royal Tunbridge Wells. A.264 towards East Grinstead for unit hotel - The Wellington at Mount Ephraim.

The A.264 takes you to the various B roads for the locations. See following maps.

LONDON VIA A. 212M. 25 TOURIST INFORMATIO RAILWAY CHURCH SHOPPING ARCADE PUBLIC SERVICE VEHICLE STAND PUTTING ONE WAY STREET BOWLS FOOTPATH D A BOATING CAR PARK POST OFFICE PARKS TOILET WITH FACILITIES FOR THE DISABLED

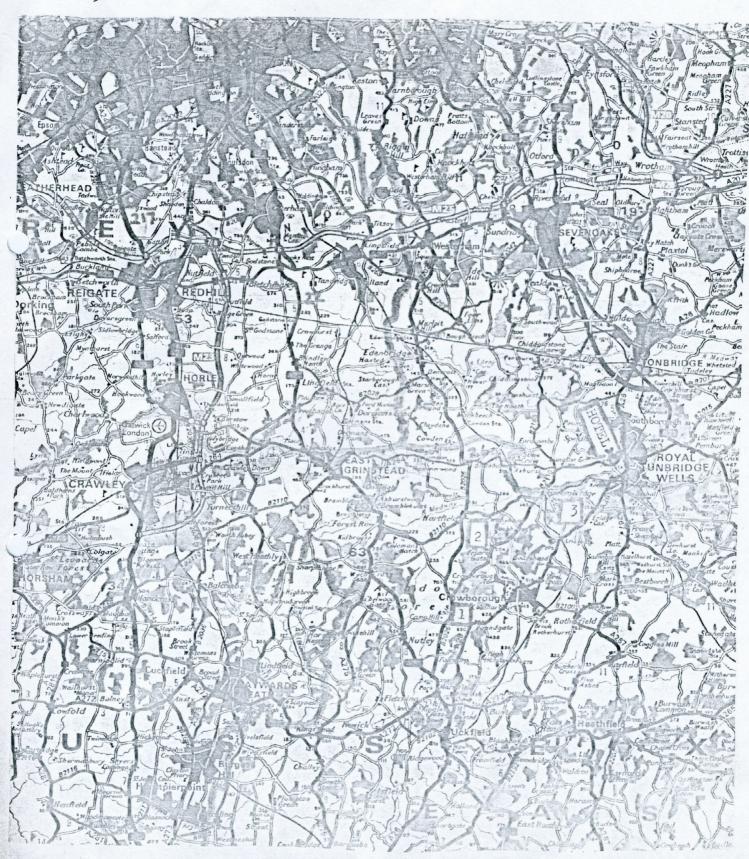
To E Locs.

MAP"B"

1 = WT STATION

2 = BUCKHURST PARK

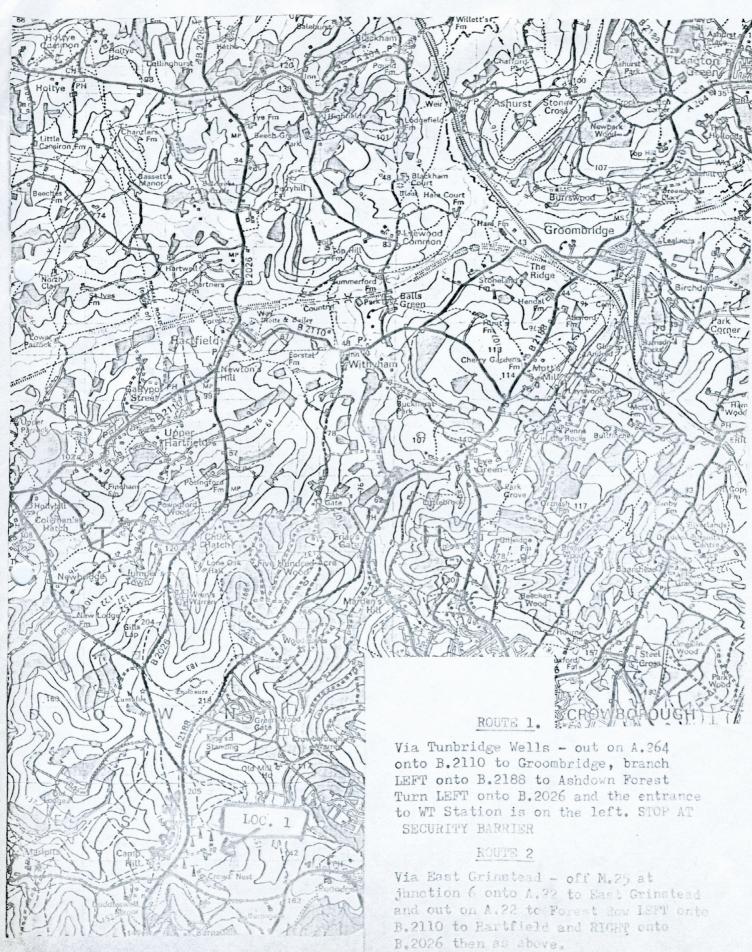
3 = HARRISON'S ROCKS



Location 1: Crowborough WT. STATION Nr. Duddleswell

MAP "C"

(From London allow 2 hours travel time)

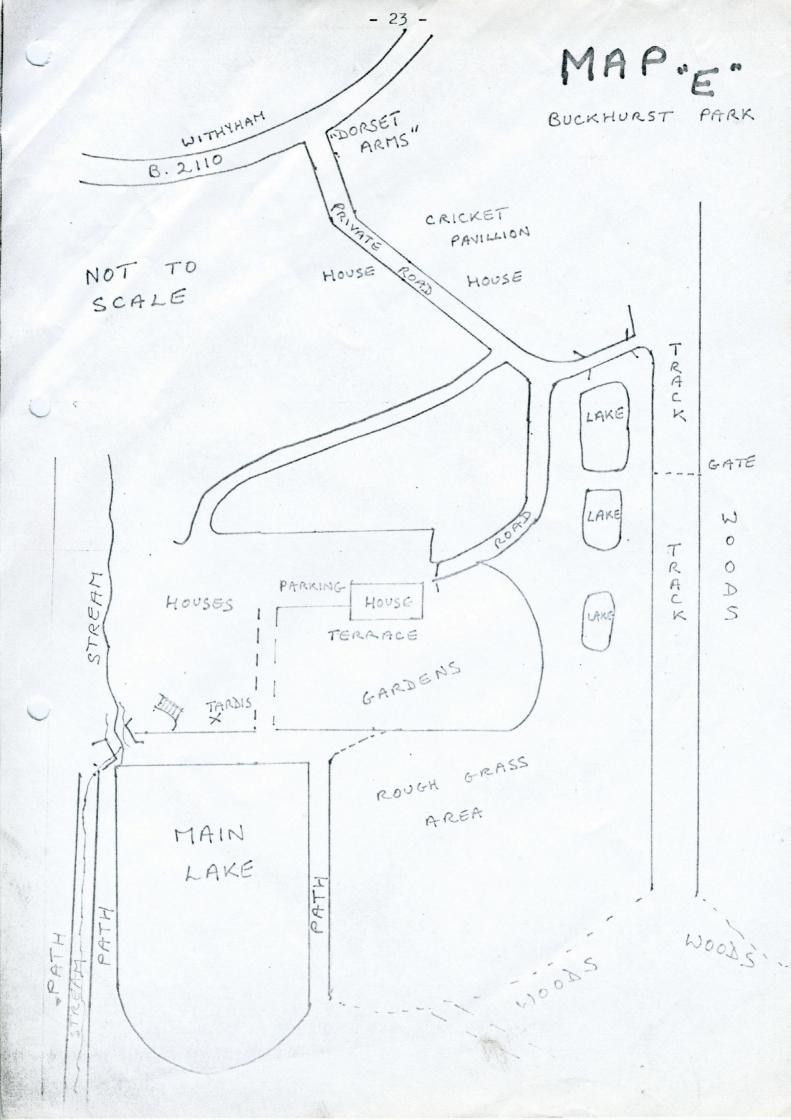


Wells - out on A.264
Withyham and turn

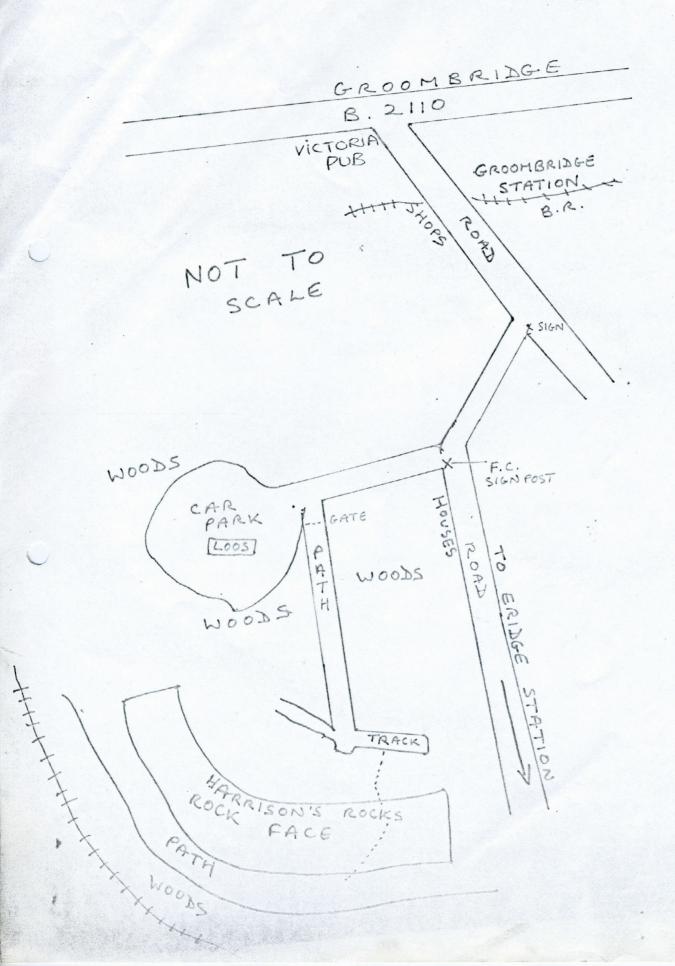
Location 2: BUCKHURST PARK from Tunbridge Wells - out on A.264 onto B.2110 to Groombridge, stay on B.2110 to Withyham and turn LEFT just passed the 'Dorset Arms' pub up private road. Keep going up to the main house for rendezvous.

Location 3: HARRISON'S ROCKS from Tunbridge Wells - out on A.264 onto B.2110 to Groombridge, turn LEFT at Victoria Pub', pass Groombridge Station and branch RIGHT at signpost to Eridge station and the entrance to Harrison's Rocks & Birchden Woods/Aytton Woods Car Park is on your RIGHT just before a row of houses - look for Forestry Commission signpost.





## MAP. HARRISON'S ROCKS



## TRAIN TIMETABLE

CHARING CROSS - TUNBRIDGE WELLS

N.B. Due to proposed strike please check with appropriate station before setting out on your journey!

Charing Cross 01-928 5100

Tunbridge Wells (0892) 70751

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16 36 E 17 43 13 33 F 114 20
17 24 E 18 17 16 18 17 17
17 36 E 18 25 114 20 E 717 20
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23 03 5 00 03a 23 33 22 35 22 30 5 00 3/a 22 24 23 20a 23 03 E 00 09a

## SHOOTING SCRIPT

1st - 4th September 1981

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Ер	4	TK	1a 1b	••••••	Page	18

3				
PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
				EXT. THE PHAROS ENCLOSURE
/2	1		A	LS Tegan/Doctor/Adric followed by Nyssa running straight to camera
/2	1		В	LS Tardis in distance
/2	1		С	LS H.O.S. and 2 Guards running straight to camera
/2	<b>1</b> î		11	LS Group Tegan, Doctor, Adric followed by Nyssa running from R with building and transmitters in b/g. Pan them L till first three collapse.
/2	1		2	High Group Nyssa/Tegan/Doctor. Adric panting Let body of H.O.S. in from L
				H.O.S: These are Secure Premises. You lot have got some explaining to do.
·				TEGAN: But the Doctor
/2	1		3	MCU H.O.S.
				H.O.S. He'll be taken care of.  HE NODS TO GUARDS.
/2	1		4	M2-S Guards pan them L to the companions.
/2	1	·	. 5	LS Group, Tardis in b/g. Let them move to camera leaving Doctor behind.
				TEGAN: Take your hands off me This is an official uniform.
				NYSSA: Leave me alone.
L.				ADRIC: Don't be silly. We want to help. But you can't just leave the Doctor. Something may have gone wrong with his regeneration
	Ü			The Ambulance comes into frame behind group.
	1.34	1.00		

3		•	and which are considered to the contract of th	- Z - TUESDAY IST SEPT.
AGE	ТK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/3	11		6	MS Ambulanceman jumping out of passenger seat, pan him R to find group in b/g and let him leave frame L.
				H.O.S: Hands up and lean on it. Come on, quick.
				End profile shot of companions leaning against vehicle.
13	1		7	CU H.O.S. Dialogue as for shot 6.
/3	1		8	Low shot Doctor large L f/g, Ambulance in b/g with Ambulancemen running towards Doctor with stretcher.
/3	1		9	3-S Guard/Tegan/Nyssa.
				TEGAN: We're all perfectly harmlessunfortunately. GUARD TURNS TO NYSSA
				Pan Tegan L to peer into cab.
/3	1		10	MCU Doctor on stretcher pan up and let ambulance figure wipe frame to see Tegan through cab, zoom in to her as she spots keys
/3	1	Y	11	CU keys in lock from her p.o.v.
4	1		12	Group - H.O.S. large L f/g Adric and Guard with Ambulancemen stowing Doctor.
		-		ADRIC: The whole point of this Pharos Project of yours is to track down alien intelligencies. We thought we'd save you the trouble and come to you.
				ADRIC: (TURNING ROUND) We're what you're looking for. Alien intelligencies. I come from somewhere up there(POINTING AT SKY
,		- 12 M		That's the way into E-Space
Marie Description of the State	1			As Ambulancemen close doors, it drives off.

3.	province of the court court of the court			AND THE RESERVE OF THE PARTY OF
*PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/4	1		13	M2-S Tegan driving with Nyssa plumping into her seat.
				NYSSA: Adric quick!
	1		14	Group shot Adric and 2 Guards and H.O.S. Adric starts running.
				H.O.S.: Get him.
				2 Guards catch him & scuffle.
()	1		15	LS Tardis, Ambulance in from L & stops.
/5	1		16	M2-S Tegan/Nyssa
				TEGAN: Get the Doctor into the Tardis.
			ن ن	Pan Tegan L and see her turn to look.
/5	1		17	Tight shot Adric biting Guards hand.
/6 ()	<b>1</b> 1		18	Group shot Adric/Guards/H.O.S. as Guards overpower Adric.
				H.O.S.: I'll hold him.
				H.O.S.: Get the two girls.
				Let Guards leave frame L.
/6	1		19	LS Tardis with Doctor being helped in Tegan/Doctor/Nyssa. Let Guards and Ambulancemen in from R. Nyssa enters Tardis
/6	1		20	2-S Doctor/Tegan entering Tardis, door closes. Four pursuers attack door.
		•		

				- 4 - TUESDAY 1ST SEPT.
*'AGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/8	2		1	(Static to go on Viewer Screen)  High shot - LS Adric/H.O.S. with Guards and Ambulancemen crossing L to R towards them.
.′8	2		2	2-S Adric/H.O.S.
0				H.O.S.: All right, young man, you'd better come with me.  ADRIC: I suppose you realise the Doctor's just saved us all from the Master. And now he's going to take off, and you'll never have a chance to  HE TURNS ON HEARING MATERIALISATION NOISE
′8	2		3	Empty shot with transmitter in b/g LOCK OFF Shot A/B with Master's Corinthian Column in.
/8	_ 2		4	LS Guards and Ambulancemen f/g with Column and H.O.S. with Adric
			11	

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			NEO TOTO NET COMMISSION AND AND AND AND AND AND AND AND AND AN	- 5 - TUESDAY 1ST SEPT.
PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/9	3		1	(Static to go on viewer screen)  High shot - LS Column with Guards/Ambulancem f/g. Adric/H.O.S. in b/g. On Cue they all fall.
/10	. 3		2	LS Tardis door opening with Ambulance L f/g.
	<			TEGAN: Adric:  SHE COMES OUT OF TARDIS FOLLOWED BY NYSSA  TEGAN: Adric? Where are you?  Pan them R in tight 2-S.
/10	3		3	LS Column with guards on ground in front Adric & H.O.S. hidden behind it LOCK OFF (REMOVE COLUMN)  Adric revealed standing where column was. Let Nyssa and Tegan in from L to hustle him out L
/10	3		4	LS Tardis with Tegan/Adric/Nyssa entering frame R and running to Tardis (Static shot as Video FX rematerialises Column)
<b>.</b>				

				- 6 - TUESDAY 1ST SEPT.
AGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/12	4		1	LS Tardis with light flashing LOCK OFF (REMOVE TARDIS) Empty frame as above - hold for VIDEO FX to dematerialise Column.

•				- 7 - WEDNESDAY 2ND SEPTEMBER
AGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/51	1		1	EXT. THE TARDIS CRASH-LANDING AREA  LS Tangled undergrowth & overgrown bushes pan L to find Tardis on its back - door starts to open.
/51	1		2	MS Tegan clambering out.
		<		TEGAN: Not quite up to CAA standard but a landing's a landing.  (SHE SCRAMBLES UP & OVER THE TARDIS)  TEGAN: Well, Castrovalva can't be far.
		. ,		Pan her L and up hill.
	,			

- 7 .

			The state of the s
TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
3a		1	Wheelchair L f/g. Nyssa backing towards camera, carrying cabinet with Tegan at other end.
			TEGAN: That's much better.
			NYSSA: There's a whole room full of clothes, if you want to change.
			TEGAN: No, we should make a start. (SHE POINTS UPSTREAM) It's that way.
			NYSSA: I still say we should get help from Castrovalva.
	<		TEGAN: Why? He's no problem while he's levitating. And we can roll him along on that.
			THEY ALMOST DROP HIM
3a		2	MS Nyssa
			NYSSA: Doctor ? What happened?
	}		Let Tegan cross behind cabinet as it opens 3-S Nyssa/Doctor/Tegan.
			THE DOCTOR: (WEAKLY) Sorry  Lost concentration for a moment.  Very tired.
			NYSSA: (TO TEGAN) I really think we should get help.
			THE DOCTOR: Please There's not much time (WHISPERING) Thank you
3a	-	3	LS Nyssa/Tegan lifting cabinet
			TEGAN: Well done, Doctor.
			They place cabinet on wheelchair. Pan them L as they move easily off. (In a R to L direction)
		Ť	
	3a 3a	3a 3a	3a 1

		gramma protection or the contraction of the contrac	nenggi san kenami ya rinanga sanan wan tirong kenaminin kenaminin kenami	- 9 - WEDNESDAY 2ND SEPT.
*AGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/65	1b		5	Wide Shot Tardis in hollow  THE DOCTOR: (00V) One, two One, two keep up there.
66	1b	Marian de de la companya de la comp	6	Low group shot greenery as Nyssa/Tegan/ Doctor/Adric emerge
				THE DOCTOR: (CONT.) One, two One, two All right, rest. Deep breaths.  (ADRIC SITS DOWN)
C	,			THE DOCTOR: Well done, Adric.
				TEGAN: Why couldn't we just walk?
				THE DOCTOR: You've got to be fit to crew the Tardis. A trim Time-ship and a shipshape team.
				(HE TURNS TO LOOK AT TARDIS)
66	1ъ		7	MS Drunken Tardis
66	1b		8	Tight 3-S Nyssa/Tegan/Doctor
				THE DOCTOR: Who landed this?
				TEGAN: I did, Doctor.
				THE DOCTOR: You flew the Tardis?
	7			TEGAN: I followed the instructions in the computer.
				THE DOCTOR: There aren't any.
		-		TEGAN: But
				THE DOCTOR: It was a projection.
				NYSSA: As Adric was in the Zero Room
				TEGAN: (SADLY) So I didn't fly it.
				THE DOCTOR: Adric pre-programmed it. Whatever you did to the console you would have still finished at Castrovalva.
4.4		and the second	3	TEGAN: How disappointing. THE DOCTOR: The Master leaves nothing
		-A	The second secon	to chance.

				- 10 - WEDNESDAY 2ND SEPT.
PAGE	TK	*SLATE	SHOT	DESCRIPTION/DIALOGUE
/66a	1b		9	THE DOCTOR: Adric pre-programmed it. Whatever you did to the console you would have still finished at Castrovalva.  TEGAN: How disappointing.  THE DOCTOR: The Master leaves nothing to chance.
/66a	1b		10	CU Nyssa  NYSSA: As Adric was in the Zero Room?
66a	1b		11	CU Tegan  TEGAN: (SADLY) So I didn't fly it.  TEGAN: How disappointing.
67	1b		12	Low shot Tardis L of frame - hold Doctor R of frame as Adric clambers in Nyssa turns back to Doctor  NYSSA: Are you sure you're up to flying the Tardis.  THE DOCTOR: I think so. In fact, I feel like my old self again.
'67	1b	-	13	THE DOCTOR: Well, I  TEGAN: Yes?  THE DOCTOR: (WITH RENEWED VIGOUR)  Well, whoever I feel like, it's absolutely splendid! Let's go.
67	1b	•	14	Low 3-S Tardis/Tegan/Doctor  DIALOGUE AS SHOT 13  Tegan & Doctor enter Tardis LOCK OFF (REMOVE TARDIS) - Empty Fra

				- 11 - WEDNESDAY 2ND SEPT.
≽ACE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/53	2		1	MS Tree pan up it to find Tegan above us. She sees something in the distance and starts to climb down.
0				
		-		
	•	•		

*				- 12 - WEDNESDAT ZND SEPT.
AGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/58	3b		4	EXT. NEAR STREAM  MCU Nyssa smiling - she turns.  HOLD FOR MIX
/58	3b		5	MCU Tegan pushing wheelchair HOLD FOR MIX
/58	3b		6	MS Girls pushing chair with cabinet to camera HOLD FOR MIX
/58	3b		7	CU wheelchair wheel rolling merrily along HOLD FOR MIX
/58	3b	3	8	MS Girls from behind Nyssa points out something above HOLD FOR MIX
/58	3c		9	HOLD FOR MIX  Low shot - bush on L, tree on R - as Nyssa/ Tegan stop in gap.  TEGAN: I definitely saw it.  More that way. I think.  (POINTS TO STREAM)
				As they come towards camera.  NYSSA: He seems to be getting a bit heavier.  TEGAN: Can't be.
'59 <sub>.</sub>	3c		10	MCU Tegan  TEGAN: You're right! Come on, Doctor, help us to help you.
/59	3c	A COMMISSION OF THE PARTY OF TH	11	(FROM OTHER SIDE OF DIP) Wide shot Girls holding Cabinet as chair crashes into stream.

+				The same control of the control of t
* PAGE	ТК	SLATE	SHOT	DESCRIPTION/DIALOGUE
/59	3c		12	CU Tegan
/59	3c		13	CU Nyssa
/59	3c		14	(FROM OTHER SIDE OF STREAM)  MS 2 girls putting down cabinet, pan Nyssa down to wheelchair & see her slip into water.
/59	3d		15	MS Zero cabinet L f/g with Tegan damping her face with tissue, she comes up bank.  TEGAN: Are you sure I can't give
0	and the second s			you a hand?
/60	3d		16	MS wheelchair and Nyssa.
				NYSSA: This is going to take a bit of molecular adjustment.  (SHE POINTS ION BONDER AT WHEEL)
/60	3d	·	17	CU Ion bonder being opened, a trickle of water emerging
/60	3d		18	MS bushes being parted and something moving away.
/60	3d ·		19	LS Tegan and Nyssa walking away R to L with wheelchair large R f/g. Nyssa's waistcoat left alongside.  HOLD FOR MIX

- E		annage and a second control of the second second control of the second s		A COMPANY OF THE PROPERTY OF T
• PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/62	3f		27	HOLD FOR MIX MS Tegan/Nyssa approaching
				TEGAN: (CONT.) The old Doc's levitating is certainly wearing very thin.
				NYSSA: He's lost his concentration again. If we don't find Castrovalva soon
				NYSSA: Doctor
		1		TEGAN: Should we take a peek at him?
0		3		NYSSA: Nothing can open this Cabinet unless the Doctor wants it opened. The internal interfaces are fused by Strong Force interaction, and
				Let Tegan out of frame L.
				TEGAN: (OOV) Look!
'62	3f		28	MCU Tegan framed by bushes looking up Nyssa joins her.
	SS-C (May make a Casto May Casto			TEGAN: Castrovalva!
62	3 <b>f</b>		29	MODEL SHOT:
	A SANTON MARIE MOVE AND AND TO THE REGISTERS AND	•		LS Castrovalva with trees at base.
63	3g		30	MS track pan R to Nyssa - o her knees putting branches on Cabinet with Tegan standing over her.
				TEGAN: Never mind that. We've got to get help.
				NYSSA: Just in case
, k				TEGAN: Come on. It'll be night before we know it.
		٠		
				16

		The second secon	The second of th	- 10 - THURS ORD BEFT.
PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/63	3g		31	LS girls moving away with Creature f/g peering through bush, it lets branches swing back in front of camera.
/63	3g		32	MS bush swinging with noise of crashing as "whatever" goes away.
/64	3i		34	(AS SHOT 31) LS with 2 shapes L & R f/g  RUTHER: And this is where you saw them? Mergrave must be told of this.
<u></u>	3i	1	<sup>-</sup> 35	(AS SHOT 32)  MS bushes with 2 Warriors looking out, as they move away we hear crashing in bushes.
64	3i	MANUFACTOR OF THE PROPERTY OF	36	LS camouflaged cabinet - let Warriors pass R to L. Zoom in to MS top end.
64	3i		37	High MCU top end of Cabinet - it opens and we glimpse MCU Doctor.
65 2)	3k (1b)		39 (2)	LS Cabinet, Nyssa & Tegan enter frame L Nyssa goes up to cabinet as Tegan bends down.
0				NYSSA: Doctor? We've arrived, but we don't know
56 2)	3k (1b)		40 (3)	MCU Tegan's hand - pan it up to MCU Tegan plus hand.  TEGAN: Blood.
56 ?)	3k (1b)		41 (4)	MCU Nyssa.  NYSSA: He's gone the Doctor's gone.
. 1/10 military management and the Color for		no discontinuo et el		

- 16 -

	T	1		THORS JAD SELL.
PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
2/66	3k		42	CU Empty Cabinet.
3/2)	(1b)		(5)	
3/3	1b		6	MCU Tegan pan her R to M2-S Tegan/Nyssa
				NYSSA: The Cabinet was secure.
				TEGAN: So the Doctor opened it himself?
				NYSSA: It must have worked, the Zero effect. He was feeling better.
				TEGAN: Until what ever happened happened. We've got to find him.
0				NYSSA: There's more blood here.
		1		Let Nyssa cross frame L followed by Tegan
3/3	1b		7	MODEL SHOT:
				LS Castrovalva
				TEGAN: (VOICE OVER) Castrovalva.
				NYSSA: (VOICE OVER) And the Data Bank said it was going to be so simple!
5/4	1b		8	(AS SHOT 28?)
				M2-S Nyssa/Tegan Let Warrior drop through frame & others rise out of bushes.
		-		TEGAN: Run.
3/4	1c		9	MS clump of bracken - two girls hurl themselves in. After a pause their two heads reappear. M2-S Tegan/Nyssa.
				NYSSA: We've got to find the Doctor. Until he's properly regenerated he's terribly vulnerable.
		•		Pan them L.

- 17 -

in constraint of the additional rest, and	the sector to the contract of	19 - CORNE SENEROMENTO MINEROLI IN LA	· · · · · · · · · · · · · · · · · · ·	- 18 - THURS 3RD SEPT.
PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
4/65	1a		1	LS Group - Tegan/Nyssa/Adric/Doctor moving away from Rocks. Pan them R as they turn.
/65	1a		2	Tight group - Nyssa/Tegan/Doctor/Adric they look up.
+/65	1a		-3	LS Rock minus Castrovalva.
/65	1a		4	Tight Group (AS SHOT 2)
				NYSSA: It's gone. Gone forever.  ADRIC: And the Master?  THE DOCTOR: Let's hope so.  They turn and move away.
				- 18 -

P. S. Prince Services		· · · · · · · · · · · · · · · · · · ·		- 19 - FRIDAY 4TH SEPTEMBER
PAGE	TK	• SLATE	SHOT	DESCRIPTION/DIALOGUE
2/64	3h		33	Low LS Solid cliff wall let Tegan/Nyssa in from R and pan them L.  NYSSA: Still no way in.  They disappear round corner.
2/65 3/1)	3j (1а)		38 (1)	Low M2-S looking up at Nyssa/Tegan.  TEGAN: Castrovalva's harder to get into than the Doctor's Cabinet.  NYSSA: Perhaps we should go back there. We might be able to wake him.  TEGAN: How if we can't get to him?  NYSSA: We'll have to think of something. But it does seem the only way.
		-	. ,	
				_ 19 _

11 mg 11 mg 1 mg 1 mg 1 mg 1 mg 1 mg 1	y order to be beginned to and the	The second particular section of the second	,	- 21 - FRIDAY 4TH SEPT.
PAGE	тк	SLATE	SHOT	DESCRIPTION/DIALOGUE
3/8	2		1	M2-S Tegan/Nyssa climbing up to path R - L. As they drop down pan R to LS Ruther leading party plus Cabinet - let them leave frame L
3/8	2		2	Tight 2-S Tegan/Nyssa
				Various MCU's Masks walking to camera as ferocious as possible.
		,		
			)	
		,		
		•		- 21 -

	right production and included the	NOW MANAGEMENT OF THE PERSON O	The state of the s	- 20 - FRI 4TH SEPT.
PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
3/4	1d		10	MS Doctor on ground with blood trail leading up to him, pan it past him into distance.
3/5	1d		11	High CU Doctor as one eye opens pan him up to MS as he sits.
				THE DOCTOR: Hmmm Twelve of them at least. War party, maybe.
3/5	1e		12	M2-S Tegan/Nyssa emerging from woods
		,		NYSSA: There he is.
O				TEGAN: Perhaps he's found the way in
3/5	1e		13	LS Doctor climbing in distance L to R.
3/5	1e		14	Tegan/Nyssa let them leave frame L
3/5	1f		. 15	MS Doctor climbing L to R. He looks down.
3/5	1f		16	P.O.V. looking down.
3/6	1f		17	MCU Doctor
3/6	1f		18	POV swings alarmingly
3/6	1f	_	(19)	( EDIT IN LOGOPOLIS GIRDER SEQUENCE )
3/6	1f		20	MCU Doctor
				NYSSA: (00V) Doctor!  THE DOCTOR: Doctor! Everyone's looking for him!
		•		- 20 -

	resident ingravis constructs access	19.37.3	Complete Control	TRIBAL GIR SEPT.
PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
3/10	3		1	From above - MS Tegan scrambling up path followed by Nyssa who hears horn.
3/10	3		2	MCU from below Tegan looking back.
3/10	3	,	3	MCU from above Nyssa.
3/10	3		4	2-S from below Tegan/Nyssa as camera shakes and they clutch rock.
				TEGAN: (POINTING) Up there
0				
		- ;	0	
•				
- straight or the contract of the straightful and access come.			_	22 -

car are construent to any the cons	To the substitute of the subst	a magan maganda maganda magan		- 23 - FRIDAY 4TH SEPT.
PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
3/18	4		1	DAY FOR NIGHT  2-S Nyssa/Tegan climbing. Tegan looks ahead.
/18	4		2	Nyssa's POV  NYSSA: We'll never get up there.
3/18	4		3	MCU Tegan looking down at Nyssa.  TEGAN: Do you want to go back?
)/18	4	1	4	MCU Nyssa looking down
/18	4		5	Nyssa's POV
/18	4		6	MCU Nyssa  NYSSA: We seem to be committed.
				- 23 -

FROM: Froduction Associate, "DOCTOR WHO"

Rm. & Bldg: 203 Union House PABX: 4111/7766 date:

SUBJECT: PRODUCTION SCHEDULE: DOCTOR WHO 5Z sub title:

Programme Numbers 1. 50/LDL D 207H 2. 50/LDL D 208B

TX WK TBA

3. 50/LDL D 209W 4. 50/LDL D 210P

TO: George Griffiths, 401 Threshold House Sue Hardy.

copies: Director Fiona Cumming, Margot Heyhoe, Olivia Cripps

John Nathan-Turner, 204 Union House Brian Hodgson, Radiophonic Workshop, Maida Vale Dick Mills, """

Paddy Kingsland " " " " " TM 1, Ron Bristow 4033 Television Centre TM 2. " " " " "

Sound Supervisor Laurie Taylor 4029 TC VE 4033 Television Centre

Andi Stroud, Sypher Bookings, 7041 TVC Mandy Wood, 7041 TVC

Sam Indrew, " "
Niel Fittaway," "

Maria Marshall, 4029 Television Centre Jenny Stone, 4024 Television Centre

Manager, Series/Serials, 404 Threshold House Deputy Manager, Series/Serials, 404 Threshold House Management Assistant, Series/Serials 404 Threshold House

Would you please submit forms to cover the following bookings, copy to me, please.

RECORDINGS					STUDIO	TIMES
Week 37	Tuesday	15th	September	1981	TC8	1930 - 2200
	Wednesday	16th	September	1981	TC8	1430 <b>-</b> 1715 1930 <b>-</b> 2200
Week 39	Tuesday	29th	September	1981	TC8	1930 –2200
	Wednesday	30th	September	1981	TC8	1430 - 1715 1930 - 2200
	Thursday	1st	October	1981	TC8	1430 - 1715 1930 - 2200

VHS and roll back and mix through-out, please.

TAPE TO TAPE

Week 40 Monday 5th October.

TRANSFER: Four hours x two machines, please.

GALLERY ONLY:

Week 40 Thursday 8th October. 1100-2200, rehearse/record with three machines. Two machines to have ability to run up in synch.,

one record machine. All three machines to have replay lines to

Play-in machines to have reverse talk-back to

gallery.

Quantel 5001 provisionally booked

VT EDITING:

Week 41: Monday 12th + Wednesday 14th October Week 42: Saturday 17th + Tuesday 20th October Thursday 22nd + Friday 23rd October

> All early shifts - Rod Waldron to Edit. Forms already submitted. PLEASE NOTE: Tuesday 20th October replaces Sunday 18th October, which has been cancelled.

VHS COPIES:

copies are required of each edited programme, both with in vision time code starting at 10 00 00.

Episode 1: Sunday 18th October

Episode 2: 11

Episode 3: Saturday 24th October

Episode 4: 11

Would the Production Assistant please ensure that spool numbers of completed episodes are passed to George Griffiths and VT Current Ops promptly.

VHS REVIEWS:

All reviews to take place in room 403 Union House. 1030 onwards. Reviews to be attended by

Episode 1: Monday 19th October

Episode 2: " " "

Episode 3: Thursday 29th October

Episode 4: " " "

SYPHER DUBS:

Episode 1: Wednesday 28th October

Episode 2: Saturday 7th November

Episode 3: Tuesday 17th November

Episode 4: Saturday 28th November

Ami Omice

(Angela Smith)

18th September, 1981

The Rt. Hon. The Earl De La Warr

East Sussex

Dear Lord De La Warr

As promised, I enclose the photograph taken of yourself and Peter Davison outside the Tardis by Radio Times.

I would like to take this opportunity of thanking you for your hospitality with regard to our recent Doctor Who filming on your estate. The end results look superb. As you probably know, we are hoping to return to the estate fur further filming for another story next month and I look forward to meeting the Countess and yourself again.

I remain, my Lord Yours sincerely

John Nathan-Turner Producer 'Doctor Who'

Enc:

	O	VERRUN	LOG
--	---	--------	-----

	This form is to be completed whenever there is an overrun to a recording. It is not necessary to complete this form for any overrun to live transmissions.
	PRODUCTION: J. R. W.H.O. 5.7. PROJ. NO: 50. LACA 209 W
	DATE: STUDIO: 6. DIRECTOR: FIRM G. DIMMING
(a)	TRANSHISSION LENGTH OF MATERIAL RECORDED: 7 × 2.5
	Was the scheduled material completed? YES/NO
	REASONS FOR ANY LOSS OF CAMERA REHEARSAL:
	REASONS FOR ANY DELAY TO START OF RECORDING:
PLE	ASE COMPLETE EITHER OF THE SECTIONS 'A' OR 'B' BELOW AS APPROPRIATE
A	SCHEDULED AS RECORDING: SCHEDULED TIMES: to OVERRUN:
	Was the scheduled recording used in a reh/rec mode?
	NO. OF PLANNED PRODUCTION BREAKS: NO. OF ACTUAL BREAKS:
(b)	TIME ABSORBED BY PRODUCTION BREAKS:
	Reasons for the breaks. Did they absorb more time than planned? If so, why?
	NO. OF RETAKES: PRODUCTION:
	NO. OF RETAKES: PRODUCTION: TECHNICAL: (i.e. equipment failure) TOTAL:
(c	Time taken by retakes (including the related breaks): What were the main reasons for the retakes?
	NOTE: (a), (b) and (c) should add up to the actual time used
<u>B</u>	SCHEDULED AS REHEARSE/RECORD: SCHEDULED TIMES: 19.30 to 22.00 ACTUAL TIMES: 19.30 to 22.15 OVERRUN: 15
	What were the causes of the overrun? Please explain why more time was spent on the various aspects of the production than was planned.
	DUE TO SCAFFOLD RIG NOT SET OVERNIGHT PLUS ACCUMULATION OF INCOMPLETE PREVIOUS DAYS SCHEDULE
	P.M./F.M.'s SIGNATURE:

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

2nd October, 1981

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

On Thursday, 1st October we had an overrun of fifteen minutes in order to complete all the necessary material for the Doctor Who story 'Castravalva'.

We did have various scenery problems; a scaffolding tower which was supposed to be set overnight was not brought into the studio until the following morning when it immediately collapsed: In addition one of the sets differed fairly substantially from what the director had expected.

(John Nathan-Turner)



5 . x . 81

GARRICK CLUB, WC2E 9AY.

01-379 6478.

My gran JNT

for not recognioung your voice.

It was so good of you to come

to my drissing room and invite

me to the bas after the recording

last Thursday - I only hope it

didn't seem rude of me to plunge

with my BBC bath and relax

but I was a bit knackered.

What I want you to know is, that I will be grateful to you true I'm in my wooden box for giving mer the most sujoyable work I've ever done - Kruly.

I'm looking forward to January and I hope Caskpolation will be and I reckon another Krimph for you. I reckon From is therific. Great to work

with. Yours sincerely

and airly

*	Tile	JAM.
OVERRUN LOG		
This form is to be completed whenever the is not necessary to complete this form f	or any overrun to liv	e transmissions.
PRODUCTION: D.R. WHO 5 Z	PROJ.NO:	CAC B CO MINISTER
DATE: S	. <u>DI RECTOR: FICN</u>	A COULINGS
(a) TRANSMISSION LENGTH OF MATERIAL RECORDS	The state of the s	
Was the scheduled material completed?	YES/NO	
REASONS FOR ANY LOSS OF CAMERA REHEARS	L:	
REASONS FOR ANY DELAY TO START OF RECOI	EDING: PROBLEM.	"
PLEASE COMPLETE EITHER OF THE SECTIONS	A' OR 'B' BELOW AS A	PPROPRIATE
A SCHEDULED AS RECORDING: SCHEDULED TIME ACTUAL TIME	ES: 19.30 to 22.0 ES: 19.32 to 22.1	OVERRUN: 10
Was the scheduled recording used in a r	eh/rec mode:	
NO. OF PLANNED PRODUCTION BREAKS: 2	NO. OF	ACTUAL BREAKS: 25
(b) TIME ABSORBED BY PRODUCTION BREAKS:	가 보다 보고 있는 것이 없는 것이 없는 것이 없었다면 하지만 하는 것이 없는 것이 없는 것이 없었다면 없었다.	RRY WAS'NT
Reasons for the breaks. Did they at	sorb more time than p	lanned? If so why?
	ALL	THE TIME
TECHNICAL:	(i.e. equipment i	Cailure) ABSORBED
	garathurens A. I	
(c) Time taken by retakes (including the what were the main reasons for the re-	akes?	NOISE FROM
What were the main reasons for the re-	DOM SHADOWS,	
NOTE: (a), (b) and (c) should add up		
B SCHEDULED AS REHEARSE/RECORD: SCHE	DULED TIMES: AL TIMES:	to overrun (
What were the causes of the overrun? various aspects of the production that	Please explain why mon was planned.	ore time was spent on the

Reasons for any technical delays to be countersigned by T.M.: .....

From: David Reid, Head of Series/Serials, Drama, Television

Room No. & 406 Threshold House Building:

Tel. 2334/6 Ext.: date: 30th November, 1981

Subject: DR WHO - EPISODE 1

To:

John Nathan Turner,

My apologies for not being able to watch episode 1 with you. Apart from the one shot - Adric through The Masters eye(?) (I'm not sure that this is very clear) - I reckon you have yourself a very good new Dr Who. Well done.

(David Reid)

DS

Sent: 10.12.87

Strand/Series Title	DOCTOR WHO 52				FIRST TRANSMISSION FORM: Films and Recorded Programmes						
Programme					Distribution	enotes Recipient					
Title Episode/	"CASTROVALVA"				To:-		1 2	Room No. and Building			0
Sub. Title	CART				PRESENTATION DESK					+	
Costing Number	UST	Gauge				(Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)					
Programme dentificat 'n Number	50/	50/LDL/D207H/72/X				Dept. Org.: (White) Series/Seria	404 Thres. Ho.				
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	Per	son now Re	sponsible		Room No.	Building	Tel. E	extn.	Home Tel. No.		
	J	OHN NA	ATHAN-TURN	VER	204	Union Ho.	366	7 (	01-692 9850	)	
TIN 2.	P O T P	rogram pening egan ;	mme starts shot HA join and v Davison) U n to openi	With LS I watch Jauan I watch Jauan I watch Jauan I was I wa	th 1'00" r Doctor (To regeneral Lopening shot new I	and sound) and state if and reprise from a management of the sequence theme starf octor & companion abiduo aquestined on V.T. machine, me timed on V.T. machine,	pas e.(Doc ield nions	t series wn - Adr ctor cha (Dur: ( s runnir	Music of the following of the following towards		
				17 5.00		SENTATION CONT	ans l	ago oounto.	24.14	**	
						ATTE & CTTE X timed on stop watch			24.12	11	
3.					rance of FIRST WR	RITTEN CAPTION to the E	ND OF P	ROGRAMME)	1.13	19	
4. 5. 6. RE	Wordin  If prog N a  MARK	ramme does  nd	completed	feet and r unceme d period no v cabl	on of the final credit	tion which may be helpful	Do r in transm	cumming ceak whi not fade nitting this Prog	ramme, e.g. a moving		
for o	contacts.					ow responsible					
Date	9										

From: Production Assistant, DOCTOR WHO 5Z 'Castrovalva'

Room No. 6
Building: 110 Union Ho. Tel. 5188/3828 date: 15.12.81

Subject: P AS C EPISODES 3 & 4

To: All On Distribution List

To avoid confusion I would like to point out that in Episodes 3 & 4 the character PORTREEVE is played by ANTHONY AINLEY who eventually turns in to THE MASTER. The name on the credits and in the script - Neil Toynay - is just a made up name so as not to give the plot away.

(Olivia Cripps)

AS/20

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

16th December, 1981

DOCTOR WHO: 'CASTROVALVA' (5Z)

Personnel Officer, Programmes Tel 1

Cr. P. Winwade

At the beginning of episode one of 'Castrovalva' (directed by Fiona Cumming) - the first episode of the new season starring Peter Davison - I am using exactly one minute from episode four of 'Logopolis' (directed by Peter Grimwade) I know that no payment are paid to the artists as we are allowed to reprise one minute from the last season for continuity. However, I thought it worth mentioning it to you in case Peter Grimwade is due any payment.

(John Nathan-Turner

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

16th December, 1981

DOCTOR WHO: 'CASTROVALVA' (5Z)

Sarah Bird

As mentioned ages ago, at the beginning of episode one of 'Castrovalva' - the first episode of the new season of Doctor Who, I am using exactly one minute from 'Logopabis' episode four as a continuity flashback (reprise). Artists involved are Tom Baker, Peter Davison, Adrian Gibbs, Janet Fielding, Sarah Sutton and Matthew Waterhouse. As you know, Janet, Sarah, Matthew and Peter are all in episode one of 'Castrovalva' anyway.

(John Nathan-Turner)

From: Owil

Room No. &
Building:

Tel.

Ext. Sure date: 2 date explanatory. Subject:
To: TANEY - sudboop was of sldo ed Have left all 'Castrovalva' files etc. or Renny's desk in our office. Anything you don't need CHUCK! Would you mind giving Ep 4 script to Office Positing for me + picking it up -Otherwise it's all fairly selfExplanatory.

Thanks for everything - sorry not to be able to say goodbye - passit on to John, Anji + Sarah from me (+ Eric!)
See you soon to HAPPY CHRISTMAS! you don't need CHUCK! Would you mind giving Ep 4 scripter office Prising tor me toliffe it up - The phiot The z'd' esieure #0

Keith VT called Barnfatte re EPH 52 Spool: ## 13758 now deleted 4/1/82: Potection Dub made. Weith coming (Ach. 26th Dec Out to Master
26th Dec Out to Master
Syphon
Noticed: flasher 6:8
15:40
Trafe damage. Demed
Protection L'14848 Reviewed
T status.

Shall I ask our triend in enjaneering to inform BBC Wales! Chris Payle - Engineeri ( assires me no publem re opt-outs a 8.1.82